

# DROPS OF JUPITER

## (Tell Me)

Words and Music by PAT MONAHAN,  
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Moderately (♩ ♪ ♪)

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderately' and 'mf'. The introduction features a steady eighth-note bass line and a melody of chords in the right hand. The first system shows the C and G chords. The second system introduces the F(add2) and F chords. The vocal melody begins with the lyrics 'Now that she's back in the atmosphere with drops of Jupiter in her hair hey she's back from that soul vacation, tracing her way through the constellation'. The piano accompaniment continues with the same rhythmic pattern. The third system shows the C and G chords. The fourth system shows the F chord. The vocal melody continues with 'hey, hey she acts She checks'. The piano accompaniment concludes with the same rhythmic pattern.

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change. — hey  
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow. — hey

F

hey. \_\_\_\_\_ Since —  
 hey. \_\_\_\_\_ Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks.  
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey — plain old Jane, told a sto - ry 'bout a man hey  
 of me as — who was

hey. S  
 too a - fraid to fly so he nev - er did land. But tell me, did you  
 But tell me, did the

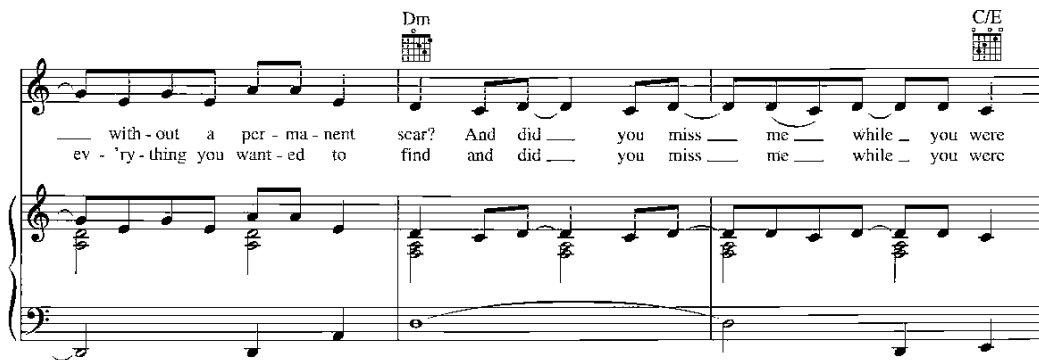
G/A D C/E  
 snail a - cross the sun? Did you make it to the Milk - y Way -  
 wind sweep you off your feet? Did you fin - 'lly get the chance to dance.

F C  
 to see that lights all fad - ed and that heav - en is o -  
 a - long the light of day, and head back to the

G G/A D  
 ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -  
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm C/E

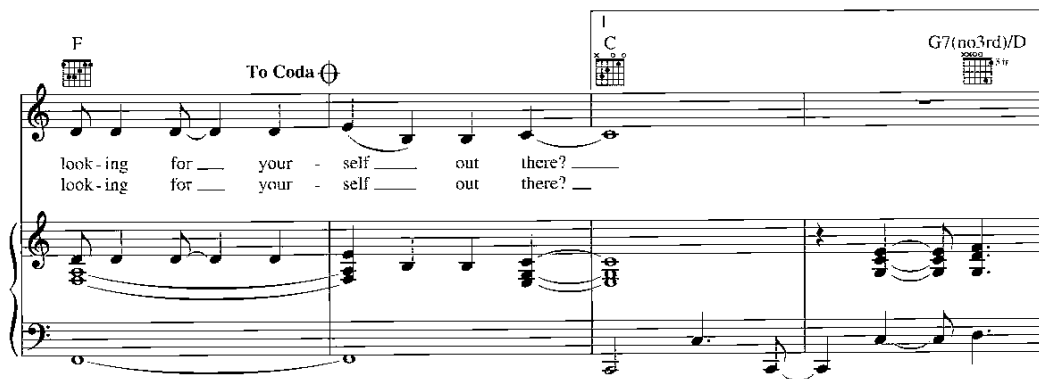
— with - out a per - ma - nent scar? And did — you miss — me — while — you were  
ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were



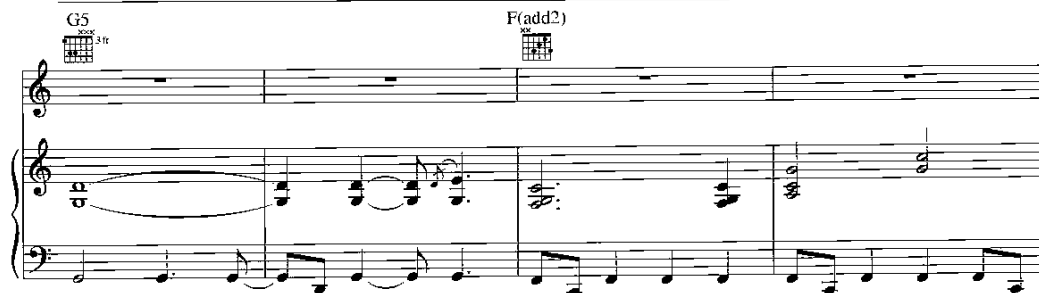
F C G7(no3rd)/D

To Coda ⊕

look - ing for — your - self — out there? —  
look - ing for — your - self — out there? —



G5 F(add2)




2 C

Now that —






G5  F(add2) 




C 

Can you i-mag-ine no love, pride, \_ deep - fried chick-en? Your



G  F(add2) 

best friend \_ al - ways stick-ing up for you. \_



F7sus2  G  C 

ev - en when I know you're wrong? \_ Can you i - mag-ine no first dance? \_ Freeze - dried? Ro-mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Five', followed by a half note 'hour', a quarter rest, a quarter note 'phone', a quarter note 'con', a quarter note 'ver', a quarter note 'sa', a quarter note 'tion', a quarter rest, a quarter note 'The', a quarter note 'best', a quarter note 'soy', a quarter note 'lat', a quarter note 'te', and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F G

ev - er had — and me? But tell me, did the

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note 'ev', a quarter note 'er', a half note 'had', a quarter rest, a quarter note 'and', a quarter note 'me', a quarter rest, a quarter note 'But', a quarter note 'tell', a quarter note 'me,', a quarter note 'did', and a quarter note 'the'. The piano accompaniment continues with the eighth-note bass line and chords.

G/A D C/E

wind sweep you off your feet? — Did you fin - ily get the chance to dance

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'wind', a quarter note 'sweep', a quarter note 'you', a quarter note 'off', a quarter note 'your', a quarter note 'feet', a quarter rest, a quarter note 'Did', a quarter note 'you', a quarter note 'fin', a quarter note 'ily', a quarter note 'get', a quarter note 'the', a quarter note 'chance', a quarter note 'to', and a quarter note 'dance'. The piano accompaniment continues with the eighth-note bass line and chords.

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest, a quarter note 'a', a quarter note 'long', a quarter rest, a quarter note 'the', a quarter note 'light', a quarter note 'of', a quarter note 'day', a quarter rest, a quarter note 'and', a quarter note 'head', a quarter note 'back', a quarter note 'toward', a quarter note 'the', a quarter note 'Milk', a quarter note 'y', a quarter note 'Way', a quarter rest, and a quarter note 'And'. The piano accompaniment continues with the eighth-note bass line and chords.

CODA

self. Na na na

C

Detailed description: This system shows the beginning of the CODA section. The vocal line starts with a whole rest, then sings "Na na na" over a half note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

na na na na na na na na na

G

Detailed description: This system continues the CODA section. The vocal line sings "na na na na na na na na na" over a half note. The piano accompaniment continues with the same rhythmic pattern.

na na na na. And did you fin - 'ly get the chance to dance a - long the light

F(add2)

Detailed description: This system contains the main body of the CODA section. The vocal line sings "na na na na. And did you fin - 'ly get the chance to dance a - long the light" over a half note. The piano accompaniment features a more active right hand with eighth-note chords.

of day? Na na na na na na

C

Detailed description: This system concludes the CODA section. The vocal line sings "of day? Na na na na na na" over a half note. The piano accompaniment returns to the simpler chordal accompaniment from the first system.

G F(add2)

na na na na na na na na na na. And did you fall from a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for G and F(add2) are shown above the vocal line.

shoot - ing star. fall from a shoot - ing star?

Detailed description: This system contains the third line of music. It features a vocal melody with lyrics and piano accompaniment.

C G

Na na na na na na na na na

Detailed description: This system contains the fourth line of music. It features a vocal melody with lyrics and piano accompaniment. Chord diagrams for C and G are shown above the vocal line.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

*rall.*

Detailed description: This system contains the fifth line of music. It features a vocal melody with lyrics and piano accompaniment. Chord diagrams for Bb, C/Bb, Bb, and F are shown above the vocal line. A 'rall.' marking is present in the piano accompaniment.